

# Diana Hobson

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## Biography

- 1943 Born in Stoke on Trent, Staffordshire, England  
1958 Trainee designer to Clarice Cliff (Ceramics), Stoke on Trent, Staffordshire. England.
- 1961 Intermediate & NDD Ceramics Diploma, Stoke on Trent College of Art.  
1962 Ceramic Design, Diploma. North Staffs College of Technology, Staffs University.  
1964 - '70 Designer to Howard Pottery Limited, Stoke on Trent, England.  
1971 Began working with metal (London studio).  
1972 - '73 Enamelist to Wendy Ramshaw (Jeweller), London.  
1973 - '76 Royal College of Art, London (MA RCA).
- 1975 - '82 Participant in numerous exhibitions of silver and jewellery worldwide, including the Victoria and Albert museum and Goldsmiths Hall, London; Artisaani, Helsinki, Finland; Schmuck Museum, Pfortzheim, W. Germany; Osterreichisches Museum fur Angewandte Kunst und Gallerie am Graben, Vienna; Brisbane Civic Art Gallery and Museum, Australia.
- 1976 - '77 British Council Scholarship. Attached to Ateneum School of Art and Design, Helsinki, Finland.  
1979 Crafts Council Workshop Award Grant, London.  
1979 - '87 Camberwell School of Art and Crafts, London (Lecturer in metalwork).  
1980 - '81 Practical research into the technique of Pate de Verre glass, supported by grants from Crafts Council and Camberwell School of Art, London.
- 1983 Began studio, working with Pate de Verre techniques, London.  
1984 British Crafts Council Bursary, for the development of work.  
1985 Second Coburg glass prize - 3rd prize winner.  
1988 Gulbenkian Foundation Vessel Workshop, Farnham, England.  
1989 Recipient of the Rakow Commission, Corning Museum of Glass, Corning, New York, USA  
1991 - '93 External assessor - Craft Design BA, National College of Art and Design, Dublin, Ireland.  
1992 2nd prize, Cecil Collins Memorial Prize for life drawing, Central Saint Martins College, London.  
1996 - '98 External examiner, Middlesex University, School of Architecture, Design and Performing Arts, London.  
1997 External examiner, M.A. Degree, National College of Art and Design, Dublin, Ireland.  
1998 Shortlisted for the Jerwood Prize, London  
2000 Artist in Residence, Royal Botanic Garden Edinburgh & Edinburgh College of Art, Scotland  
2003 Began working with video installation in collaboration with composer Susan Alexander, California.  
2008 - '11 Macro photography/video project—Moths—Santa Cruz Mountains, California, USA.  
2012 Artist Residency, Baer Arts Center, Iceland.  
2014 Baer Arts Center, Hofsos, Iceland - project, Fragile Memories.  
2015-16 Nomination for the Rydell Visual Arts Fellowship.  
2017-18 Finalist in the Rydell Visual Arts Fellowship.  
2019-20 / 21-22 Nomination for the Rydell Visual Arts Fellowship.

## Collections

Goldsmiths Hall, London • Victoria and Albert Museum, London • Crafts Council of Great Britain • Contemporary Arts Society, Tate Gallery, London • North West Arts, Manchester • Cooper Hewitt Museum, USA • Musee des Arts Decoratifs, Paris • Musée des Beaux-Arts de Nancy, France • Corning Museum of Glass, Corning, NY • Kunstsammlungen Der Vest Coburg • Museum fur Kunst und Gewerbe, Hamburg, Germany • Hokkaido Museum of Modern Art, Japan • LA County Museum • Butler Gallery, Kilkenny Castle, Ireland • American Museum of Glass, Wheaton Village, NJ, USA • The Montreal Museum of Fine the Arts, Canada • Metropolitan Museum of Art, NY • Museum of fine Arts, Boston • Toledo Museum of Art, USA • Dan Klein & Alan J. Poole Collection, The National Museums of Scotland, Edinburgh, GB • Racine Art Museum, Wisconsin. Mint Museum, North Carolina. • ArtUK - A website featuring UK artists in Museum collections in Britain.

## Exhibitions

- 1983 • TWO PERSON EXHIBITION, Coleridge, London (first show of Pâte de Verre).
- 1983 • ICA GALLERY SHOWCASE, London. - 'Young Blood' at Barbican Centre, London.
- 1983 • PATE DE VERRE ACTUELLES at Gallerie d'Amon,
- 1983 • VERRE CONEMPORAIN EN EUROPE, Paskine de Gignoux, Strasbourg.
- 1985 • 2<sup>ND</sup> COBURG PRIZE EXHIBITION. Prize winner.
- 1985 • A COLLECTION IN THE MAKING, Crafts Council Collection exhibition, London.
- 1985 • L'ART DU VERRE ET LES CREATEURS D'AUJOURD'HUI - Clara Scremini, Paris.
- 1986 • VICTORIA & ALBERT MUSEUM - one person show
- 1988 • CLARA SCREMINI, Paris - three person show.
- 1988 • WORLD GLASS NOW '88, Hokkaido Museum of Modern Art, Japan
- 1988 • CONTEMPORARY BRITISH 1988- 89' exhibition, British Council, Japan, Australia.
- 1989 • RAKOW COMMISSION 'Copper the Colour of Magic' sculpture, Corning Museum, New York, USA.
  
- 1990 • SUMMER SEEN, Sculpture at William Jackson Gallery, Cork Street, London.
- 1991 • EUROPAICHES KUNST HANDWERK 1991. Landesgewerbeamt Baden-Württemberg, Germany.
- 1992 • HELLANDER GALLERY, Palm Beach, USA. Opening exhibition.
- 1992 • SUMMER SEEN, Sculpture at William Jackson Gallery, Cork Street, London.
- 1993 • EYE OF THE HEART, Tribute exhibition to Cecil Collings, Central St Martins College of Art, UK.
- 1995 • INFLUENCE OF NATURE ON CRAFT AND DESIGN Crafts Council Gallery, London - April 1995.
- 1996 • LANGUAGE OF LIGHT, solo show, Butler Gallery, Kilkenny Castle, Ireland.
- 1996 • VENEZIA APERTO VETRO, exhibition, Venice.
- 1997 • VIA VENICE TO EBELTOFT, Glass Museum, Ebeltoft, Denmark.
- 1998 • FOCUS: Contemporary Applied Art, London.
- 1998 • JERWOOD PRIZE EXHIBITION, Crafts Council Gallery, London, Denmark, Slovakia, Germany.
- 1999 • SKYLIGHT PROJECT for Canary Wharf, London.
- 1999 • MARGO JACOBSEN GALLERY, Portland, Oregon. Past recipients of the RAKOW COMMISSION.
  
- 2000 • ELEMENTAL TRACES, installations, Royal Botanic Garden Edinburgh, Scotland.
- 2000 • ELEMENTAL TRACES, Festival Exhibition, Scottish Gallery, Edinburgh, Scotland.
- 2001 • MATERIAL MATTERS The Hub Festival Centre& Scottish Gallery, Edinburgh, Scotland.
- 2001 • SOFA Chicago 2001 Art Fare- Delicate Balance Series 'On the Edge'.
- 2002 • 9 X 9 'Diatom' installation, Glass Art Gallery, Leather Market, London.
- 2003 • DENSITY AND LIGHT, installation, Hannah Peschar Sculpture Garden, Surrey, England.
- 2003 • INTO BEING -THE RIVER, video installation - In collaboration with composer, Susan Alexjander. Museum of Art & History, Santa Cruz, California, USA.
- 2005 • PARTICLE THEORIES, Museum of American Glass, NJ USA.
- 2005 • ZERO WAITING video installation in collaboration with composer Susan Alexjander and Sculpture from Language of Light series THE SALT GALLERY, Cornwall, England.
- 2005 • ZERO WAITING and sculpture DELICATE BALANCE series, Cogswell College, California.
- 2006 • SCULPTURE IS, Pajaro Arts Council Gallery, Watsonville. CA. USA.
- 2006 • ZERO WAITING, installation with Susan Alexjander & Counterbalance, sculpture
- 2006 • MATERIAL MATTERS. GLASS, LA County Museum.
- 2007 • ON/OFF- Art in the Digital Era, Cabrillo Gallery, Aptos, CA USA (Zero Waiting).
- 2008 • ZERO WAITING, Video Revolutionaries, Getty Museum website, hacked by infinity lab.
- 2008 • ZERO WAITING screening, Norwegian Light Association Seminar, Oslo Bymuseum, presented by Susan Alexjander.
- 2008 • INTO BEING THE RIVER, screening, NLA Seminar, Oslo Bymuseum. Norway.
- 2008 • ZERO WAITING, screening, From Light to Sound. Microscopic music by Susan Alexjander, NLA Oslo Bymuseum, Norway.
- 2009 • EN-TRANCE, Felix Kulpa Gallery, Santa Cruz, California, USA.

Continued overleaf

## Exhibitions continued

- 2010 • CEILO-SKY part 2. Video, Sala de Exposiciones, Parc Garcia Sanabria, Tenerife.
- 2010 • CEILO-SKY return, video, Porter Gallery, UCSC, Santa Cruz California.
- 2010 • EN-TRANCE video installation, Galerie Califa, Horadovice, Czech Republic.
  
- 2011 • 50 YEARS OF GLASS FROM BRITAIN, European Museum of Modern Glass, Rödental, Germany.
- 2011 • A PASSION FOR GLASS, Dan Klein & Alan J. Poole Collection, The National Museums Scotland.
- 2011 • PAPILLONS DE NUIT, art video, outdoor screening, Art Pad, San Francisco, CA, May 20 & 21.
- 2011 • PAPILLONS DE NUIT. September First Friday, an art video, outdoor screening, Museum of Art and History, Santa Cruz, CA. USA.
- 2011 • YELLOW MOTH, video installation / performance in collaboration with Cormac Faulkner in his BEACON OF LIGHT REQUIEM to the phasing out of the incandescent light bulb, Coventry, UK.
- 2011 • 5X5 (print) An Invitational. Westmount Museum of Art, Santa Barbara, CA. USA.
- 2011 • TRANSDUCERE, fourteen Bay Area artists whose work explore hypnosis and trance, Root Division, San Francisco, CA, USA.
  
- 2012 • ROCK SKINS – COMMUNICATING WITH THE LAND, studio exhibit, Baer Arts Center, Iceland.
- 2012 • YOU ARE HERE, MOTH PORTRAITS, Cabrillo Gallery, Santa Cruz, USA.
  
- 2013 • DAN KLEIN & ALAN POOLE COLLECTION, National Glass Centre, Sunderland, UK.
- 2013 • FRAGILE MEMORIES, THE REDWOODS. 50/50 Show, Sanchez Arts Center, Pacifica, CA, US
- 2014 • FORCES AND PERCEPTIONS, four artists at the China Brotsky Gallery, Thoreau Center for Sustainability, Presidio, San Francisco.
  
- 2015 • NOTIONS OF ROMANCE, Vessel Gallery, Oakland, CA.
- 2015 • INCENSE FOR THE VOID, a tribute to Stephen Lynch, Apricity Gallery, Tannery, Santa Cruz.
- 2015 • FRAGILE MEMORIES, retrospective solo show, Vessel Gallery, Oakland, CA, June 3 - August 8.
  
- 2017 • FLIGHT< FLOCK AND HOLLOW. IKONS, Vessel Gallery, Oakland. February 3 - March 25.
  
- 2017 • ENVIRONMENTAL INSTALLATIONS – Art in the Arboretum. UBIQUITOUS SEED installed in the Arboretum, UC Santa Cruz, May 20 - Nov. 17. Permanent installation.
  
- 2017 • ART FOR ROBBIE – Fundraising event. MOTH PORTRAIT at the Museum of Art and History, Santa Cruz, CA. June 17.
  
- 2018 • INTO BEING – THE RIVER, 2003, projected video installation, and artist book, INTO BEING-THE RIVER REVISITED 2018, Saint Mary's College Museum of Art, Moraga, CA. June 9 - August 26.
  
- 2019 • ALL WIRED UP, a micro-festival of new electro-acoustic music, featuring INTO BEING - THE RIVER. Susan Alexjander, Sound Designer, Diana Hobson, video, Portland Oregon. April 20th.
- 2019 • ABSTRACT, featuring ZERO WAITING, video installation with composer, Susan Alexjander, Center For The Arts, Sebastopol, CA. USA.
- 2020 • ARTUK, A website featuring work of UK artists in Museums in Britain in conjunction with the BBC

## Ongoing projects

- 2021/22 • NATURE Speaking Clearly, Grasses Weeds and Wild Surprises. A comprehensive collection of wild plants from a California Redwood and Chaparral habitat, presented as portraits.

## Publications

*Breaking the Mould*, Crafts Magazine (no.64 Sept/Oct 1983).  
*Glass Review* no.5, 8, 9, 12, 18, 22 1984 - 2001, Corning museum, N.Y.  
*The Rough with the Smooth*, Country Life, (August 1986): Rosemary Hill.  
*Breaking Glass*, County Homes and Interiors (November 1987): Kate Faulkener.  
*Christie's Review of the Season* 1987.  
*International Design Yearbook*, 1987/8 and 1988/9 issues.  
*Diana Hobson*, New Work Magazine, New York (Fall 1988): Dan Klein.  
*Pate de Verre*, American Crafts (Aug/Sept 1988).  
*Diana Hobson*, Glasswork (1989.1) Japan.  
*Glass Art Society, Journal* 1989, America.  
*Glass Art Society, Technical Journal* 1989, America.  
*Glass: A Contemporary Art*, Dan Klein, Collins, 1989.  
*Contemporary Glass*, Susanne Frantz, Abrahams, 1989.  
*Prism of Fantasy*, Hokkaido Museum of Modern Art, Japan, 1990.  
*Glass Magazine*, New York - LA exhibition review in Spring 1991 Edition.  
*Europäisches Kunst Handwerk*, 1991.  
*Sources of Inspiration*, Crafts Magazine, Nov / Dec 91: Jeremy Theophilus.  
*Arts Decoratifs 1982-1990*, Fonds National D'Art Contep. Min. Culture Delegation Aux Arts Plastique.  
*Art Now*, Christian Science Monitor, Sept. 1992: review of sculpture William Jackson Gallery.  
*Seven Steps*, Art Aurea, January 1993, Wendy Ramshaw. Neues Glas, *Diana Hobson: Speaking Clearly*, Art Aurea, Nov/Dec1996 Karen Chambers.  
*Language Of Light*, artists publication of work, exhibited at the Butler Gallery, Kilkenny, Ireland 1996.  
*Some of the Best in Recent Glass*, New glass review 18, 1997, Susanne K.Frantz.  
*Techniques of Kiln-formed glass*, A & C Black, London, 1997 Keith Cummings.  
*Jerwood Prize catalogue*, Crafts Council, London 1998.  
*The Glass Calendar 1999*, Foreign and Commonwealth office of GB.  
*Elemental Traces*, Royal Botanic Garden Edinburgh, Scotland., 2000.  
*Women in Glass*. Lucartha Kohler, Schiffer Publishing Ltd. USA 2003.  
*Contemporary International GLASS* - Jennifer Hawkins Opie. V& A publications 2004.  
*Neues Glas und Studioglas*, Clementine Schack von Wittenau, Coburg. Schnell + Steiner, 2005.  
*Particle Theories*- international pate de verre & other cast glass granules, Susanne K. Frantz, 2005.  
*Zero Waiting*, Diana Hobson and Susan Alexjander. Video Installation, *Salt Gallery*, Hayle, Cornwall. - Crafts, Nov/Dec. Jennifer Opie 2005.  
*Glass - Material Matters*, Los Angeles County Museum 2006.  
*Fused Glass Art Technique*, Richard La Londe. 2006.  
*Reflections*, A Decade of Northlands Creative Glass, 2007.  
*Santa Cruz Poets, Santa Cruz Inspiration, Diana Hobson*, Santa Cruz Weekly. March 2011.  
*Color Ignited, Glass 1962–2012*, Toledo Museum of Art, 2012.  
*Notions of Romance*, review, East Bay Express, January 2015.  
*A Passion for Glass*, Dan Klein & Alan Poole collection, edited by Rose Watban, National Museums of Scotland, 2015.  
*A Delicate Balance*, article for Glass Network magazine, Dec. 2015. UK.  
*Into Being - The River Revisited*, Artists book of poetry, prose and images. 2018.  
*Pâte de Verre-The Material of Time*, Max Stewart and Tone Orvik, Schiffer. 2021.

## Teaching, Workshops and Residencies

1987 - 91	Pilchuck Glass School, Seattle, USA. Workshop leader.
1988	Sars Poteries Atelier, France. Workshop leader.
1989	Konsfackskolan, Stockholm, Sweden. Presenter & workshop leader.
1989	Canberra School of Art, Australia. WCC. Presenter.
1989	Glass Symposium, Novy Bore, Czechoslovakia.
1989	Presenter Gulbenkein Workshop, Farnham, UK.
1989	Sheridan College of Art, Toronto, Canada. Workshop leader.
1989	GAS Conference, Toronto, Canada. Presenter.
1990	Konstfackskolan, Stockholm, Sweden. Pate de verre, workshop leader.
1990	Taideteollinen Korkeokoulou, Helsinki, Finland University of Art and Industry.
1990	Pate de verre workshop, leader. West Surrey College of Art and Design, Farnham, UK.
1991	Miasa Bunka Centre, Nagano, Japan. Workshop leader.
1991	Adamant Music School, Vermont, USA. Artist residency.
1992	Cleveland Institute of Art, Ohio, USA. Pate de verre workshop leader.
1993 - 7	Royal College of Art, London: visiting lecturer.
1996	University of Wolverhampton: visiting lecturer.
1996	Limerick College of Art and Design, Ireland, lecture.
1997	Northlands Creative Glass, Lybster, Scotland, inspirational workshop in the landscape, Workshop leader.
1998	Danish glass conference, Lonstrup, Denmark. Presenter.
1998	From Pate de verre to the Botanical Garden, California College of Art and Craft, Oakland, USA. Lecture.
1999	San Jose State University – ‘from Pate de verre to site specific sculpture. Lecture,
1999	Rhode Island School of Design,’ from Pate de verre to site specific sculpture & overview of British work’. Day teaching & lecture.
2000	Sculpture - Monterey Bay Women's Caucus for Art. lecture,
2000	Let Nature Teach, workshop leader, Royal Botanic Garden, Edinburgh, Scotland.
2001	Personal Shrines, Teaching assistant. Mt. Madonna, California.
2002	Creative Drawing/Painting for Ruth Eisenhart-from the vision of Cecil Collins, Mount Madonna, California. Workshop organizer.
2003	Art & Spirit workshop, Teaching assistant. University of Santa Cruz, CA. USA.
2004	Creative Process workshop (Earth,Air, Fire & Water)- The Elements UCOL.
2004	Summer school, Wanganui, New Zealand. Workshop leader.
2006	Salem Community College Glass Center, NJ. USA. - from pate de verre to video installation. (Breaking The Mould) Lecture.
2012	Artist Residency, Baer Arts Center, Hofsos, Iceland.
2014	Bær Arts Center, Hofsos, Iceland - project, Fragile Memories.